

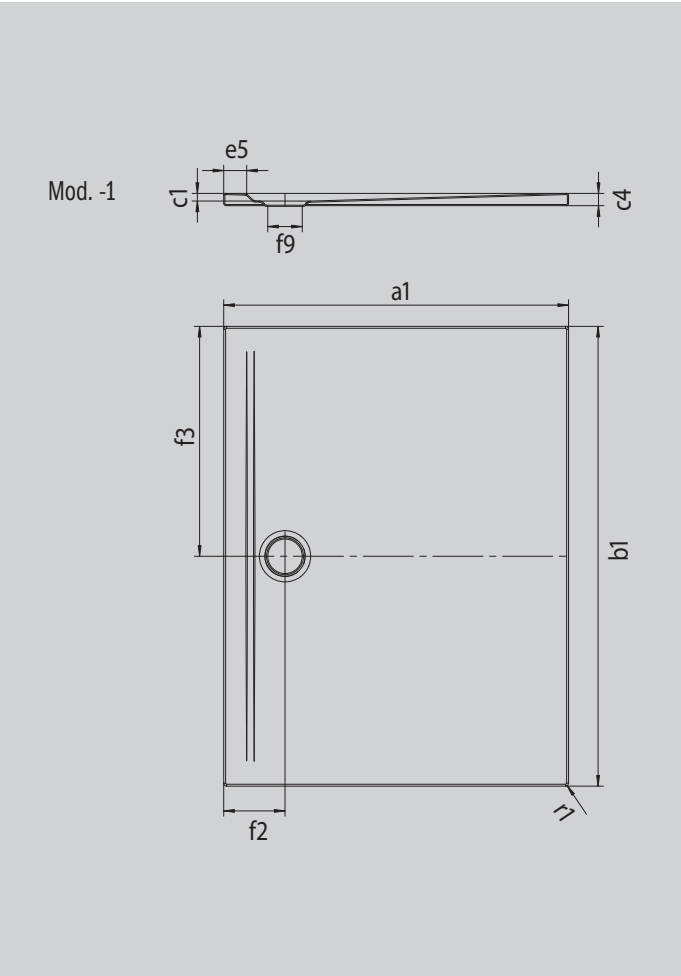
# SUPERPLAN ZERO

- Accessible from three sides without steps
- Waste especially close to the wall and an even slope for a consistently level surface
- Generous design, seamless transitions for small and large bathrooms
- Clear edges and sharp corner radii for minimum joints and a uniform look
- Low installation height for easy, floor-level installation – also for large formats
- Also available in selected sizes as a Limited Edition nature protect with a greatly reduced CO2 footprint



Similar illustration

| Model 1604     | KA 90 horizontal | KA 90 flat | KA 90 vertical |
|----------------|------------------|------------|----------------|
| Total height   | 100              | 80         | 49             |
| Fitting height | 80               | 60         | 80             |



| Model                                           | 1604-1                          |             |
|-------------------------------------------------|---------------------------------|-------------|
| External length [mm]                            | a <sub>1</sub>                  | 700 mm      |
| External width [mm]                             | b <sub>1</sub>                  | 1700 mm     |
| Depth inside [mm]                               | c <sub>1</sub>                  | 20 mm       |
| Height of rim [mm]                              | c <sub>4</sub>                  | 32 mm       |
| Width of rim [mm]                               | e <sub>5</sub>                  | 60 mm       |
| Diameter of waste hole [mm]                     | f <sub>9</sub>                  | Ø 90 mm     |
| Distance bath edge to centre of waste hole [mm] | f <sub>2</sub> ; f <sub>3</sub> | 160; 850 mm |
| External radius [mm]                            | r <sub>1</sub>                  | 8 mm        |
| Net weight [kg]                                 |                                 | 31 kg       |
| ANTI-SLIP SECURE PLUS                           |                                 | full base   |

Subject to technical alterations, tolerances and errors. Similar illustration.